



RIKSTEATERNS KONGRESS 2011!

SUMMARY

Riksteatern, The Swedish National Touring Theatre is a popular movement

that arranges and promotes the performing arts and that owns a theatre: a touring national stage for all. The Swedish National Touring Theatre aims to provide everyone with the opportunity to experience varied, high-quality performing arts, wherever you live in the country, regardless of gender, age, sexual orientation, education and social or ethnic affinity. The Swedish National Touring Theatre is also receptive to new artistic forms of expression, new activities and new business partners. The Swedish National Touring Theatre aims to be a role model for popular movements and the Swedish performing arts. The Swedish National Touring Theatre aims to contribute to enabling everyone to participate, to have an influence and to feel involved in society, and thus to be a pioneer in exercising, developing and creating the democracy of the future.

The conference's decisions are binding on the entire Swedish National Touring Theatre. Between the conferences, the national executive board is the organisation's supreme decision-making body.

Photo: Anna Huerta



THANK YOU FOR YOUR CONFIDENCE!

I am very pleased and proud that the delegates at the Riksteatern congress elected me to be deputy chairman. Representing Riksteatern - one of Sweden's most important popular movements - and being able to influence our common future is extremely exciting. Within Riksteatern we have a fantastic non-profit network locally, regionally and nationally, at the same time that we have access to professionally produced performing arts. This tremendous strength offers many possibilities.

Memories of the rewarding atmosphere and the many discussions at the congress remain with me. I am inspired by the commitment and hard work that hundreds of delegates dedicated to formulating good proposals and important decisions. I clearly feel that the entire movement and board of directors wants to accomplish so much, which truly pleases me, because we will need both enthusiasm and great endurance in the years to come. When cultural life

and decision-making paths are constantly changing, many challenges are created for us within Riksteatern. We will need to work with common multi-year action plans in order for Riksteatern to be able to retain local, regional and central government funds. I think it's also important that we continue to work closely with more parts of civil society as regionalisation alters the political landscape. For example, Riksteatern is collaborating with Halland's educational association and Region Halland in "Handshake Halland". Working with partners will make Riksteatern even stronger!

Since I was elected deputy chairman in May I have met many people and officials. For example, last summer in Visby I met many politicians, decision-makers and opinion makers during Almedalen week. Several of us were there to represent Riksteatern during these intensive and challenging days. It was also fun to see how much space culture occupied among the thousands of



items on the programme and how many curious questions people asked me when I gave a presentation about Riksteatern. Over the next few years I want to create as many occasions as possible to tell even more people about Riksteatern.

The next few years will also be a major challenge for me personally. Riksteatern is an active popular movement with many elected representatives who are entitled to demand that I, and the entire board of directors, do a good job. It will therefore be important for us on the board of directors to work in accordance with the decisions of the congress and to promote democracy within Riksteatern. It was clearly visible that Riksteatern is engaged in participatory and democratic processes during the congress at the "Påverkanstorg", where many people discussed and debated the issues. Now Riksteatern's important work continues. Together with members, artists and employees I would like to show the true strength of the Riksteatern popular movement!



Lena Carlbom

Lives in Falkenberg and works with occupational and social rehabilitation for people with mental illnesses at Fountain House in Falkenberg.

Riksteatern experience: Member of Riksteatern's national board of directors for the past four years; chairman of Riksteatern Halland for the past seven years. Political experience: Chairman of the Culture and Recreation Committee in Falkenberg for 12 years (Centre party).

Current: Elected deputy chairman at Riksteatern congress, May 2011.

SOME CONGRESS DECISIONS

For a full report please see the minutes at www.riksteatern.se/kongress

Strategic plan

"Riksteatern's Long-Term Goals" will be replaced by "Riksteatern's 2011-2015 Strategic Plan", which specifies Riksteatern's vision, mission statement, brand, goals, strategies and target scenarios for the entire organisation.

Multi-year operational plan

Riksteater associations are encouraged to establish a multi-year operational plan annually and will be offered support for this purpose. The regional Riksteatern organisation will do the same based on local and regional conditions and the national Riksteatern organisation will do the same based on local, regional and national conditions.

Member work

Riksteatern will carry out regular and comparable attitude surveys aimed at Riksteater association members. Riksteatern will develop its joint membership directory to make it easier for associations to communicate with members.

New roles for regions

Elected regional and national representatives will expand co-operation, even between regions.

International work

Riksteatern's international work should primarily be based on the major immigrant groups in Sweden. The linguistic and cultural rights of the national minorities will be respected. Riksteatern will expand international co-operation to the entire Nordic region, the EU and other countries.

The list of minority languages will include sign language.

Riksteatern's board of directors will be tasked with formulating a project plan for EU expertise and integration.

Riksteatern will create synergies among arrangers such as the International Village of Culture (IVOC) international network.

Work with children and young people

Riksteatern's board of directors and regional Riksteatern will formulate new procedures for the National Children's Theatre Council.

Communication

Riksteatern will carry out an external analysis of the communication needs of the entire Riksteater movement involving all elements of Riksteatern, which will result in a communication strategy to be implemented during the upcoming congressional session. A motion for a new name for the Riksteatern membership card will be formulated.

Organisers and fees

New methods will be formulated to share responsibility for local marketing and to share the financial risk associated with performing arts productions.

Performances with large ensembles will be subsidised for small local associations.

Repertory

Part of Riksteatern's activities will be devoted to actively seeking, developing and supporting new expressions – involving both organisers and artists.

The repertory programming schedule will be adapted in collaboration with the local associations.

Riksteatern will apply its skills for planning tours, in cooperation with regional theatres



Photo: Anna Huerta



and other producers, to spread theatre performances throughout Sweden, regardless of producer.

Riksteatern will contact local representatives familiar with relevant community issues to stimulate discussion associated with performances and increase interest in them.

Membership fees

Membership fees will remain unchanged and Riksteatern's Board is tasked with presenting a sustainable proposal for a level of membership fees for the Riksteater associations at the next congress, and to review member allocation of delegates to the congress.

Nomination committee

The nomination committee is tasked with formulating written rules of procedure for the next congress.

All nominees for elected office will be presented in the congress documents.

Bylaws

– "Riksteatern Bylaws", "Riksteatern Normal Bylaws, Regional" and "Riksteater Association Normal Bylaws" were adopted and documents approved, including the paragraphs on purpose, democracy and Riksteatern's name, both locally and regionally.

– Co-option of the National Federation of People's Parks and Community Centre (Folkets hus och Parker) on the Riksteatern board of directors is terminated

– Congress elects Riksteatern deputy chairman



RIKSTEATERN'S STRATEGIC PLAN 2011 – 2015

According to the preliminary minutes of the congress

Vision

Dramatic art that sets thoughts and emotions in motion – for everyone, everywhere.

Concept

Riksteatern is a popular movement which arranges and promotes dramatic art and which owns one theatre; a touring national theatre for all.

Riksteatern is to create mental juxtapositions in many languages to set thoughts and emotions in motion.

Through dramatic art and other activities Riksteatern is to help to ensure that everyone is able to participate, exerts influence and feels involved in society.

Riksteatern is to pave the way in exercising and developing new forms of participation, inclusion and influence, to create the democracy of tomorrow.

Our characteristics

Committed, communicative and challenging are the characteristics that epitomise Riksteatern.



Photo: Anna Huerta

Committed

Riksteatern is an organisation for everyone, with scope for each and every individual's special abilities, perspectives and creativity.

Here there is scope for diversity, both in Riksteatern's associations and in the activities, projects and themes chosen by Riksteatern. Riksteatern is a proactive and forward-looking organisation in which everyone has an opportunity to exert influence and become involved.

Communicative

Riksteatern is an open, trustworthy and reliable organisation that spreads knowledge and encourages discussion by means of role models and examples.

Challenging

In whatever location, and whatever situation or event Riksteatern faces, we choose to see the wider picture and be open to the opportunities offered.

Objectives

The work of Riksteatern is born out of the commitment of people themselves.

At Riksteatern everyone must be able to participate irrespective of where they live, their sex, age, education, sexual orientation, or social or ethnic background.

Members and the general public alike are to have a greater opportunity to exert influence.

Riksteatern is to be your arena for shared creativity and development.

The Riksteatern organisation is to be a broad popular movement in a changing society, where differences between organisations and arrangers guarantee diversity.

The Riksteatern organisation is to strengthen the development of its regional level.

The Riksteatern organisation is to be a platform for:

- stimulating the creative development of popular movements, meeting places and the design and content of dramatic art.
- highlighting and questioning social phenomena, with the aim of creating and shedding light on social development and growth.
- conveying knowledge and learning processes that promote quality of life, creativity, individual development and good health.



Photo: Anna Huerta

- running a cross-sectoral operation in partnership with networks in business, research and education, and other cultural institutions and political parties.
- offering a versatile range of dramatic art throughout Sweden.

Strategies

Within Riksteatern, artists, audiences and members are to develop the form and content of dramatic art together to make it relevant and accessible to many people.

Increase participation in and the visibility of the popular movement in society

Riksteatern is to:

- Strengthen the sense of being part of a team and trust throughout the organisation
- Work for increased accessibility and continually create space for new groups and individuals to work within the organisation
- Be a clear player in society in terms of developing democracy by creating me-

thods and guidance together with other non-profit organisations and cultural institutions

Increase the self-determination of members and volunteers

Riksteatern is to:

- Be driven by the commitment of its members
- Enrich the individual by offering an arena for shared creation and development
- Draw on the creativity and commitment of its volunteers and members
- Further strengthen the prerequisites that will enable volunteers to develop and take responsibility for the work of the organisation
- Strengthen and develop voluntary leadership

Develop and deepen work on dramatic art

Riksteatern is to:

- Strengthen the prerequisites that enables



artists to develop and establish new encounters

- Extend and develop the concept of dramatic art
- Stimulate collaboration, interaction and synergies with other bodies

Increase business-mindedness and efficient use of resources

Riksteatern is to:

- Use all of its local, regional and national resources
- Strategically prioritise and adapt its resources
- Work to secure new and additional sources of funding
- Work to ensure that everyone in the staff organisation works in a decentralised manner and on the same terms
- Work on skills development for the entire organisation
- Work to gain a complete picture of the financial situation of the entire Riksteatern movement

Target scenarios

Describe how Riksteatern is to be perceived by different stakeholders once we have achieved our objectives.

Members

- Riksteatern recognises my creativity and my commitment
- At Riksteatern I am able to make the most of and develop my expertise
- At Riksteatern I have an opportunity to get involved and take responsibility
- At Riksteatern my individual input is important and part of a greater whole

The audience and the general public

- Riksteatern is an open, absorbing and accessible organisation where I can participate and have an impact
- Riksteatern offers an opportunity for me to develop my interests and my creativity

Politicians and the media

- Riksteatern is an arena for social development in which everyone has an opportunity to exert influence and to participate
- Riksteatern is a creative organisation in which members working on a voluntary basis, and employees, change and drive operations forwards
- Riksteatern is a nationwide infrastructure for Swedish dramatic art and a large and major employer for drama producers

Partners

- Working with Riksteatern creates an innovative and creative collaboration
- Working with Riksteatern creates an opportunity to develop new operations and new business opportunities
- Working with Riksteatern means we gain access to new premises and global networks

CONGRESS – A MULTI-YEAR PROJECT FOR THE FUTURE

Decisions taken by the Riksteatern popular movement when it gathers for a congress are binding for the entire Riksteatern. Members and associations had worked for many years on the issues discussed and decisions taken at the 2011 Congress.

Future Forums – developing the organisation

Future Forums are arranged between Riksteatern congresses. These advisory forums for the Riksteatern board of directors - the organisation's highest authority during the interim between congresses - enable the popular movement to develop the organisation for the future. In 2009 Riksteatern arranged regional Future Forums in about ten locations all over Sweden to work on future issues for Riksteatern.

Proposition Round-up – heading for the congress

When members, associations and the Riksteatern board of directors prepared their proposals for the congress, they could also find support in the "Proposition Round-up" held in many places during 2010, where Riksteatern associations worked on topics

from the Future Forums such as new forms for membership, identity, accessibility and the need for collaborations.

"Påverkanstorget" – more people decide more

At the 2011 congress Riksteatern met in a new format to engage more participants. In addition to negotiating decisions in plenary, discussions were held and proposals prepared in a format known as "Påverkanstorg", a democratic meeting form in which:

- more people can voice their opinions and be active
- proposals are presented more clearly
- more time is devoted to discussing each proposal
- participants can become engaged in more questions

The result – a springboard to the future

Now that the 2011 congress is over, Riksteatern has a proactive platform based on which the organisation can grow with a common strategic plan and decisions to collaborate for operational planning locally, regionally and nationally! ■







Photo: Elis Hoffman

Hi there,

My name is Joachim Berner and I've been chairman of Riksteatern since 1 July 2011. It is truly a great honour to be asked to serve in such an important and exciting position. When the request came from the Ministry of Culture I did not hesitate for a second.

For me, Riksteatern is an exciting and vibrant organization – an organisation with high aspirations and accomplishments. Making the performing arts accessible to everyone is our mission and requires dedicated, communicative and challenging solutions – solutions that 40,000 members and employees develop together and transform into reality.

I have previously worked as CEO and president in media and advertising and in recent

years worked as chairman of the board for Christian Berner Invest.

As chairman of Riksteatern I will work with the popular movement's decisions from the congress and the spending letter issued by the Ministry of Culture so that we will be able to make Riksteatern larger and broader than ever.

Joachim Berner

Name: Joachim Berner

Born: 1962

Assignment: Chairman of Riksteatern

Best performing arts experience:

Irinas nya liv at Unga Klara and *Theres* at Teater Galeasen

RIKSTEATERN BOARD OF DIRECTORS

Chairman appointed by the government:



Joachim Berner

Board member appointed by the government:



Mats Erixon

Deputy chairman elected by the congress:



Lena Carlbom, Falkenberg

Supervisor, Falkenberg Fountain House

Former positions *Riksteatern*: chairman of Riksteatern Halland; board member, Riksteatern national board of directors and executive committee. *Other*: Was chairman of the Culture and Recreation Committee in Falkenberg for 12 years – resigned at the 2010 election; still has an assignment in the local government council and political contacts. Member of the board of directors for Teater Halland and alternate on the Regional Council in Halland.

Ordinary members elected by the congress:



Malin Eidin, Strömsund

Strömsund, Jämtland County

Language teacher, Swedish and English

Former positions *Riksteatern*: Served on the board of directors for the theatre association Riksteatern Strömsund since 2001; chairman since 2008. Board member, Riksteatern Jämtland/ Härjedalen board of directors. Board member, Riksteatern national board of directors and executive committee. Member of Riksteatern National children's theatre council since 2009. *Other*: union representative, Grevåkerskolan in Hamnerdal; member of the municipality's quality development group, which has the purpose of finding methods to improve the quality of Swedish teaching.



Hans-Gösta Hansson, Osby

Osby, Skåne County

Architect

Former positions *Riksteatern*: Osby Theatre Association board of directors since 1982, multiple periods on the Riksteatern Skåne board of directors and as an alternate for the Riksteatern board of directors. Current assignment as auditor for Riksteatern, board member for Skåne and chairman of Osby Theatre Association. *Other*: Medborgarhusföreningen in Osby.



Malin Holmberg, Solna

Solna, Stockholm County

Project manager, Rare Diseases Sweden

Former positions *Riksteatern*: Chairman of Botkyrka Theatre Association, March 2008 – 2011. Board member, Riksteatern Stockholm County since 2008.



Bosse Lundkvist, Eskilstuna

Eskilstuna, Södermanland County

Cultural development, Eskilstuna Municipality

Former positions *Riksteatern*: chairman of Eskilstuna Riksteater Association for many years until 2010; deputy chairman of the County Theatre Association in Södermanland, by-election to Riksteatern board of directors during the mandate period.



Elisabeth Löfgren, Umeå

Umeå, Västerbotten County

Customer service manager, Umeå Energi

Former positions *Riksteatern*: Board member, Umeå Theatre Association for 5 years; board member, Riksteatern Västerbotten, for 3 years. Previously on the board of directors of Riksteatern Vilhelmina and Storuman Music and Theatre Association. Participated on the nomination committee, Riksteatern Västerbotten.



Mikael Norlin, Sölvesborg

Valje, Sölvesborg, Blekinge County

Freelance theatre director, theatre teacher in upper secondary school

Former positions *Riksteatern*: Board member, Riksteater Association Sölvesborg, chairman 2008-2011. Alternate, Riksteatern Blekinge board of directors.



Göran Olsson, Trollhättan

Trollhättan, Västra Götaland County

Retired/professor emeritus industrial work science

Former positions *Riksteatern*: Has served for several years as board member, Trollhättan Theatre Association, PR and Marketing Coordinator; 3 years as board member and one year as treasurer, Riksteatern Västra Götaland. *Other*: Secretary, Sångsällskapet Harmoni in Trollhättan. Previously a number of assignments in the higher education and in politics.



Agneta Stål, Örebro

Division manager, Regional Growth, Örebro County Council

Former positions *Riksteatern*: Board member/Deputy chairman Örebro Theatre Association 4 years, Chairman Riksteatern Örebro County 9 years, Riksteatern Regional Chairman of Presidium, 1 year.



Elisabeth Wernerson Johnson, Växjö

Växjö, Kronoberg County

Department manager and dean of municipal adult education, Växjö Municipality

Former positions *Riksteatern*: active i Växjö Theatre Association for many years; was treasurer and is now chairman. *Other*: Involved for several years in a folk dance club, both in activities and on the board of directors, including production of the association's dance theatre performances. Active with Friskis & Sveltis (exercise), and previously in several other clubs and associations. Worked in a social movement organisation.

Visiting board member



Birgitta Englin

Board member appointed by Riksteatern personnel:



Mats Gomer

By-election

1. **Calle Bergström**, Norrköping
2. **Helena Agnemar**, Vadstena
3. **Nina Dorthé**, Huskvarna
4. **Tomaj Keyvani**, Stockholm

Alternate appointed by the government:

Cecilia Carnefeldt

Alternate appointed by Riksteatern personnel:

Mårten Andersson



In this folder you will find a summary of the resolutions at the 2011 Riksteatern congress.

You can also go online to learn more; the minutes, rules and other material from the congress are available at:

www.riksteatern.se/kongress

**RIKSTEATERN
KONGRESS
2011!**